

“James Sudakow is a unique and electrifying artist. His material is so affecting it’s spellbinding. This artist has the potential to blow away just about any audience in the world.”

Bernard Baur – Contributing Editor, Music Connection Magazine

Biography

As a third generation violinist, James has been classically trained since the age of 4. Despite this classical upbringing, James is inherently drawn to Alternative Rock, Progressive Rock, Fusion, and Electronica – influenced by bands ranging from Nine Inch Nails, Jane’s Addiction, Chemical Brothers, and System of a Down to Mahavishnu Orchestra, Pink Floyd, and King Crimson.

James has adapted his classical training to significantly change the violin’s sound, capabilities, and applications and has been influenced specifically by rock guitarists. These influences include Jimi Hendrix, Vernon Reid, John McLaughlin, and Dave Navarro. Playing through a Marshall half-stack amplifier, James uses a combination of sounds ranging from clean melody lines to heavy rhythm sections to completely altered and distorted feedback and sound effects.

Contact Information

Lisa Grissom:

lisa@promisingprojects.com

Toll-Free @ (866) 749-0721



Discography

In January 2007, James completed his first solo all instrumental CD – GREEN - in which he created a unique sound – heavy and ambient – combining post progressive melodies, modern alternative rock, electronica, and the uniqueness of the electric violin.

In January 2009, James released his second all instrumental CD - THERE IS NO SOUND IN SPACE – collaboratively with UNDER RADIO guitarist, Eric Zimmermann. This release continues to feature the electric violin in many styles and textures in tandem with electric guitar work and incorporates a heavy dose of industrial electronica.

James has been featured in Music Connection, Progression Magazine, Relix, Jazz Magazine (Italy), Cadence, and Strings/Teen Strings Magazine. His music has received critical acclaim from numerous progressive rock, rock, jazz and mainstream music magazines, websites, and e-zines nationally and globally and has been featured on compilation CDs produced by Relix, The Progressive Rock Hall of Fame, Jazz Magazine (Europe), and MuseGroup (Europe). James’ music has also been used in MTV programs and has received radio play on a significant number of CMJ, progressive rock, and electronica radio programs. In addition, engaging high energy live shows with his trio have earned him high praise.

Additional Credits

James has also played as a guest artist on two “Under-Radio” progressive metal commercially released CDs under Lion Records in Europe – Bad Heir Ways, 2004, and Under-Radio, 2002.