



CD INFORMATION

A unique all instrumental sound – heavy and ambient combining post progressive melodies and modern alternative rock

James Sudakow – electric violins
David Gaziel – drums
Matt Bissonette – bass
Eric Zimmermann – electronic programming & additional guitars on “Purple” and “Blue”

Independent Release – 2007



CONTACT INFORMATION

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A unique listening experience fusing ambient vibes, industrial overtones, & heady, spacey instrumental rock

James Sudakow – electric violins
Eric Zimmermann – electronic programming & guitars

Independent Release – 2009

PRESS, ACHIEVEMENTS, & AWARDS

- Nominated for L.A. Music Award – one of the largest and longest running independent music awards shows in the country (2009)
- Named on Music Connection Magazine’s HOT 100 List of Top Independent Artists in the country (2008)
- Feature interviews and stories in National and International music magazines, including Progression Magazine (2008), Italy’s Jazz Magazine (2009), and Music Connection Magazine (2008)
- Tracks featured on compilation CDs in Relix Magazine and Italy’s Jazz Magazine (2008)
- Tracks featured in Progressive Rock Hall of Fame Compilation CD (2008)
- Track from debut CD (“Black”) featured on MTV special “The Kentucky Kid” (2007)

RADIO CHARTS

- Added to play lists and libraries of over 70 World, New Age, and CMJ Top 200 Alt Rock stations Nationally (U.S.) and in regular rotation on 35 stations
- Listed on New Age Reporter Top 100 National Chart for 4 months in late 2007 (#57, #56, #56, & #27)

“James Sudakow is a unique and electrifying artist. His material is so affecting, it’s spellbinding. This artist has the potential to blow away just about any audience in the world.”

Music Connection Magazine

“How often does one witness a violinist fronting a rock trio with the unbridled abandon normally reserved for heavy metal shredders?”

Progression Magazine

“James Sudakow wields an electric violin like Jimi Hendrix did with his guitar...”

Bryan Farrish Radio Promotion

“Sudakow is a fearless improviser and explorer that knows how to take his electric violin places Jean Luc Ponty may have only seen in his dreams.”

Midwest Record.com

“James’ work with the electric violin is groundbreaking...in terms of effectively using an instrument not typically associated with rock music. James’ violin work is amazing.”

RadioIndy

“It is extremely unlikely that you will have heard the violin utilized in such a way before...to create some explosive effects that range from subtle melodies to chaotic riffing with wild distortion and feedback.”

Sea of Tranquility, The Web Source for Progressive Rock